
Judge's Signature

FGRA ROYALTY COMPETITION HORSEMANSHIP JUDGING GUIDELINES

I. SEAT

A. GOOD

1. Keeping center of balance
2. Complete contact with saddle
3. Straight back

B. MINOR FAULTS

1. Sitting off center
2. Sway back
3. Round back
4. Lousing center of balance

C. MAJOR FAULTS

1. Excessive body motion
2. Popping out of saddle

II. HANDS

A. GOOD

1. Quiet, light hands

B. MINOR FAULTS

1. Unsteadiness
2. Restriction causing untrue gaits

C. MAJOR FAULTS

1. Horses' mouth gapping
2. Heavy hands

III. LEGS

A. GOOD

1. Secure leg position
2. Proper weight in stirrups
3. Controlling motion
4. Weight evenly on ball of foot
5. Heels lower than toes

B. MINOR FAULTS

1. Uneven stirrups

2. Motion in Legs
3. Insufficient weight in stirrups

C. **MAJOR FAULTS**

1. Excessive Spurring
2. Loss of contact between legs, saddle foot and stirrups
3. Coming in contact with fence or obstacle

IV. **CONTROL**

A. **GOOD**

1. Maintaining horse in good form at constant gaits
2. Ability to maintain horse under adverse conditions
3. Ability to change and/or correct leads during the lope segment

B. **MINOR FAULTS**

1. Breaking into a trot or walk during the loping segment
2. Breaking into a trot or lope during the walking segment
3. Allowing horse to back crooked
4. Failure to correct leads

C. **MAJOR FAULTS**

1. No lead changes
2. No lope segment

V. **OVERALL APPEARANCE**

A. **GOOD**

1. Suitable, well fitted outfit
2. Well-groomed horse
3. Clean equipment

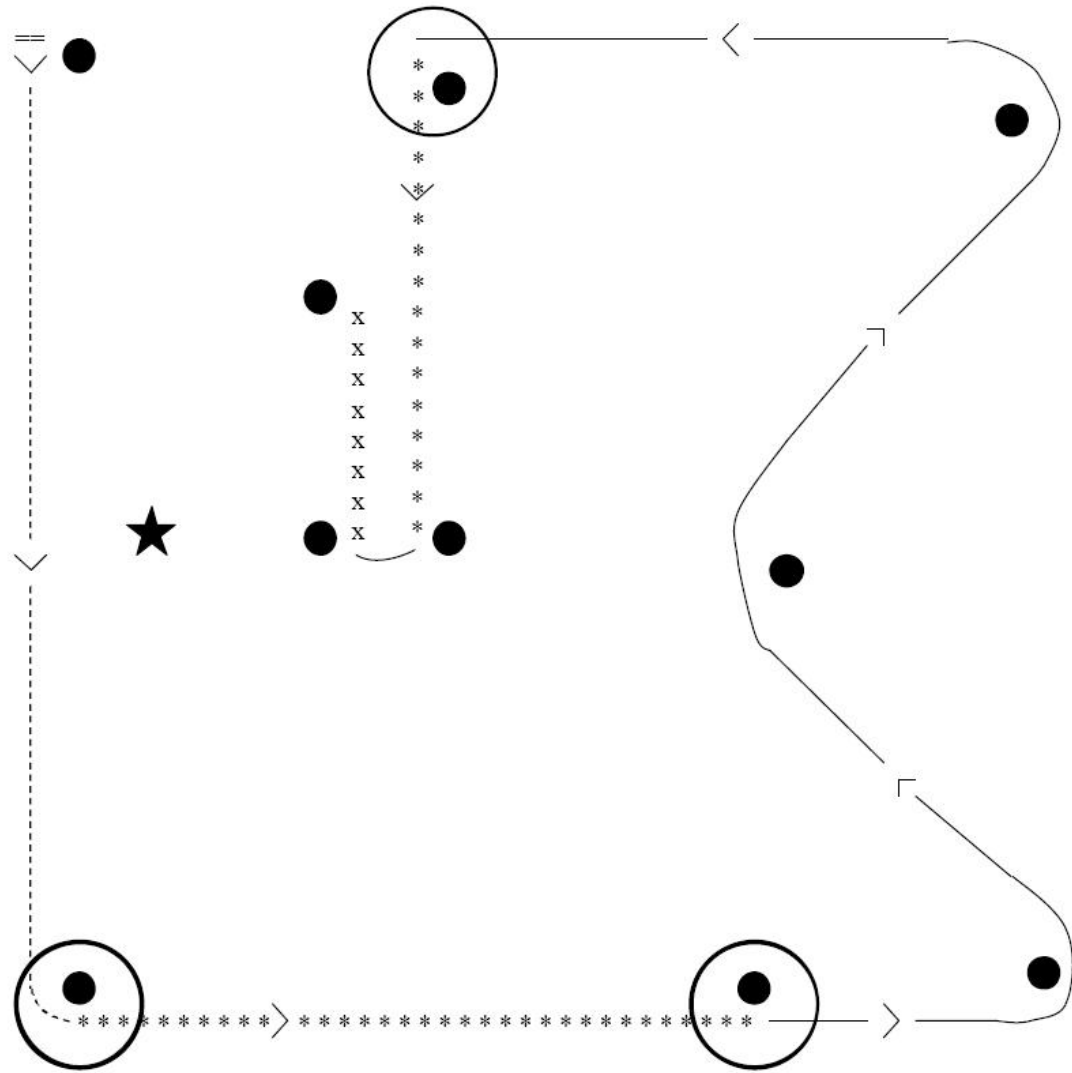
B. **MINOR FAULTS**

1. Saddle not suitable to riders' size
2. Unfitted outfit
3. Dirty boots
4. Unclean equipment
5. Unclean horse

VI. **MAJOR FAULTS**

- A. Touching saddle
- B. Touching horse

HORSEMANSHIP PATTERN



- ≡ Start
- > Direction
- Visible Barrel, Cone, Bucket or Pole
- Recommended Change Area
- ★ Camera Position
- Walk
- ***** Trot
- _____ Lope
- x x x x x x x x x x Backing